

The Beat of 1960s

A Night of Funk & Soul

LIVE
CONCERT



SEPTEMBER 30th 2022
Friday, 6:30PM
@america
PACIFIC PLACE MALL

MUSIC
EST
LALITA
2016
SCHOOL

LALITA MUSIC SCHOOL



Lalita Music School established by professional musicians who have earned their degrees from Berklee College of Music, in Boston, USA. Their fascination towards music has driven them to design an outstanding learning environment with professional teachers. Therefore, Lalita was founded, a school that offers special attention to each of its students by providing one-on-one classes with curriculum that is tailored to each student's needs, capability and character.

Lalita's team consists of professional musicians, experienced in educating their students with high standards and great discipline. We have gathered dedicated teachers who have graduated from higher music education from around the world to serve the best classes for you. In addition to the teachers' instructions, daily practice routine and persistency are important to generate a significant result. Lalita will accommodate the collaborations between students, teachers and parents in this essential learning process to earn the valuable growth.

A great musicianship is created with an exceptional technical skills, theory expertise, and music comprehension. But most importantly, an enjoyable music happens when all those components are fused with the artist's profound emotion. Lalita is an institution that directs their students to be well-rounded musicians by honing not only the skills and theory abilities, but also encourages them to express themselves through music.

Lalita Music School is equipped with soundproofed rooms and high tech facilities to guarantee a comfortable and modern music education. Lalita offers lessons for students at different ages and levels. At the moment, the lessons are provided for voice, piano, guitar, bass, violin, saxophone and trumpet.



THE FOUNDERS



NATHANIA WIBOWO

| Founder, Piano & Vocal Teacher

Nathania Wibowo is a singer songwriter, educator and musical theater composer. She graduated from Berklee College of Music in Boston, Massachusetts, where she received the Berklee World Tour Scholarship and then continued her study at BMI Lehman Engel Musical Theater Workshop. She is the composer of Night Tide the Musical, in collaboration with New York City-based playwright, Taylor Tash. Night Tide The Musical was performed in the 2017 New York Musical Festival and later at Towle Theater in Hammond, Indiana, in 2021. Time Out New York listed Night Tide as one of the best shows of the 2017 NYMF season and Night Tide the Musical was awarded the Best Musical by the Broadway World 2021 South Bend Awards. In 2016, Nathania went back home to Indonesia and founded Lalita Music School in Jakarta, which offers scholarships for underprivileged children through intensive musical theater training. Nathania debuted as a Singer Songwriter on 2021 with her first single "Rentang Kisah", followed by "Tanpa Banyak Bicara" in 2022.



RICKY TJOE | Co - Founder

Ricky Tjoe was born in Jakarta. He began his fascination towards music by learning to play drums at his young age. On 1997 he pursued his education in New York and later he decided to move to Boston and get his degree in Berklee College of Music, majoring in Music Business. After gaining much experience working and living in the USA for almost 14 years, he decided to further explore the music scene in Indonesia in 2015. He was the Head of Music Production and Artist Management in Motion Blue Jakarta, where he got the chance to work closely with great musicians such as pianist Hiromi Uehara, bassist Ron Carter, world renowned guitar player Lee Ritenour, drummer extraordinaire Jojo Mayer, world famous songwriter David Benoit, and many more. Mr. Tjoe Co-founded Lalita Music School with a great confidence that Lalita Music School will provide the best music education for their students.



THE TEACHERS



CATHARINA KOSASIH

| Piano & Vocal Teacher

Catharina underwent her piano education at several well-known music schools in Jakarta, including Aminoto Kosin Music School. Her great passion for music also encourages Catharina to explore instrument other than piano when she, then, began studying vocal techniques with Fitri Muliati.

Catharina was also actively participating in several music workshops. Some of the workshops and seminars that she attended are "Music Therapy" by Prof. dr. Tjut Deviana Daudsjah in 2011, Church Music Seminar and Workshop in Anyer in 2012, vocal clinic by Angela Papale in 2015, "Education in Choir Singing Workshop" by Susanna Saw, and "Indonesia Orchestra and Ensemble Festival" in 2016.

Alongside with her music education, Catharina has been sharing her knowledge by teaching piano for children since 2003 until now. Aside from teaching piano and vocal, Catharina is also a church choir pianist and has fostered church choirs from 2014 to 2016. She was also involved in several musical performances held by a musical community in Jakarta. Some musical dramas she had participated in are "Pulang" and "Satu Kata Yang Tertunda" in 2010, followed by "Diva" in 2011, then "Putih Hitam Lasem" in 2014. The latest musical drama she took part in was "Kunjungan Tuan" in 2016.



STEPHANUS MICHAEL JAYAHABIM

| Piano Teacher

Mr. Stephanus Michael took his very first classical piano lesson at Yamaha Music Indonesia. At first, this piano lesson was his mother's idea, but he eventually fell in love with this piano lesson and continued his lesson for six years. During his year as a Yamaha Student, he scored first place in several Yamaha Annual Competition. As he entered junior high

school, he began to take interest in pop and jazz music. He then decided to learn jazz piano under the supervision of Mr. Kinolus Thenara for another 6 years until he graduated senior high school. He also solidified his musical foundation through passing the ABRSM Music Theory Exam for Grade 5 with a Merit.

During his teenage years, Stephanus also found love for another musical instrument. The drums. He then took drum lessons at Purwacaraka and privately under the supervision of Mr. Handy Bun. Throughout these 12 years of learning piano and drum, Stephanus finds music as his foremost passion and decided to pursue it professionally. He then attended Institut Music Indonesia, majoring in Performance Arts.



YOLANDA | Piano Teacher

Ms. Yolanda has loved classical music since she heard Fur Elise by Ludwig van Beethoven when she was a child. She took her first classical piano lesson at Purwa Caraka Music School. After 2 years, she began to take private piano lessons with Ms. Sherley Nugraha for about 9 years. During elementary, junior, and senior high school, she began to learn violin. She actively participated in her school orchestra and other public concerts to channel her interest in music. While studying business management in her university, she became a part-time piano teacher at the age of 18. She enjoys teaching fun methods for kids and piano beginners. She was also interested in musical theater and became part of the music team of SANSKERTA production and chairman of SEMESTA production during her time at university.



CHIKA OLIVIA | Piano Teacher

Ms. Chika Olivia is a pianist, composer, producer, and singer-songwriter, from Jakarta, Indonesia. She pursued her education at Berklee College of Music, Boston, USA, and received a Bachelors of Music in Piano Performance. She has performed with numerous well-known Indonesian musicians at different kinds of events and recording sessions, and also teaches piano, focusing on jazz and contemporary music. Ms. Chika gigged both as a session player and an artist of her own, playing music ranging from Jazz, pop, to neo-soul and R&B. She is a part of the electronic jazz band, Littlefingers.



YUSUF KUSCAHYADI | Violin Teacher

Mr. Yusuf Kuscahyadi is a violinist born in Surakarta. He pursued his music education at Institut Seni Indonesia (ISI), Yogyakarta, and earned his Bachelor of Music in 2010. While studying at ISI, he also participated in some international workshops, such as Orchestra Asia Week in Tokyo and Osaka, Japan, European Camerata Workshop, and New Dutch Academy Workshop. Mr. Kuscahyadi is a reputable violinist who is actively playing in Erwin Gutawa Orchestra. In 2005, he began his teaching career at Purwacaraka Yogyakarta and continues to teach at Bina Seni Suara and Singapore International School, Jakarta. Currently, he is teaching at Lalita Music School to share his knowledge and experience. His encouragement and teaching method shows deep understanding of practical and theoretical music skills to help his students excel in learning to play violin.





ARDELIA PADMA SAWITRI | Vocal Teacher

Ardelia Padma Sawitri started her journey in Netherland to study Classical Singing Performance under the tutelage of Henny Diemer (2014-present), Dobrinka Yankova (2014-2016), and finally obtaining her bachelor degree under the tutelage of Sasja Hunnego (2017-2018) in Koninklijk Conservatorium Den Haag. As a student, she was appointed to be the soprano soloist in several Bach Cantata such as BWV 180, 41 and 177. Ms. Ardelia also actively performs as a duo. Together with her fellow pianist, Petra Ruth, they have taken part in various concerts such as International Kammermuziekfestival Den Haag 2017, Art Song Concert in Kasteel Keukenhoff and Nieuwe Kerk Den Haag which was broadcasted in Radio West. To enrich her knowledge about singing, Ms. Ardelia had joined Masterclass with Jill Feldman, Robin Blaze, and Nelly Miricioiu. Currently, she just finished her Classical Singing Master Program in Codarts Conservatorium under the guidance of Henk Neven.



IWAN KURNIAWAN | Saxophone Teacher

Mr. Iwan Kurniawan was raised in a musical family with a father who is a professional musician. His father bought him a piano when he was 7 years old, and since then he started to learn classical to pop style piano. He started to learn how to play saxophone at the age of 18, with the guidance of his father and other well known woodwind and brass players in Surabaya. In 2008, Mr. Iwan decided to move to Jakarta. With his big interest in Jazz and his eagerness to gain more knowledge, he continued his study with an Indonesian Jazz icon, Indra Lesmana. He also participated in masterclasses by international saxophonists, such as Martin Jacobsen (FRA), Kim Waters (USA), and many more. His music career started in Surabaya as an established session player, then he reached out further to Jakarta, where he became the session player to some Indonesian artists, such as Vina Panduwinata, Utha Likumahua, Afgan, Richard Chriss, and many more.





GEARDA DEWANTARA | Guitar Teacher

Mr. Gearda started to learn guitar when he was 13 years old from his brother, who taught him to play in pop style. Later on, Mr. Gearda continued his guitar lessons in Farabi. He is one of the brightest guitarists in Jakarta who was able to complete 6 levels of contemporary guitar and theory of music at LPM Farabi only in 3 years. In 2014, Mr. Gearda decided to study Jazz guitar and Jazz music theory, from his mentors Tiyo Alibasjah, Benny Likumahuwa and Arief Setiadi. Beside actively teaching guitar lessons since 2014, Mr. Gearda has also been active as a session player for several singers and music groups, such as Fadhilonn, Ricky Rantung and Bella Fawzi. This valedictorian from the University of Mercu Buana in 2017 had the opportunity to judge the 2016 & 2017 National Student Art Competition Festival (FLS2N) and has won several band festivals. In this concert, Mr. Gearda also joins the band as a guitarist.



NOREEN SUYUDY | Piano Teacher

Noreen studied piano from an early age for 6 years, under the guidance of various teachers. However, her true interest on piano only peaked after she was introduced to Ms. Vanessa Tunggal. For a period of 2 years being under her guidance, Ms. Noreen was able to achieve several musical achievements. One of which was passing the ABRSM Piano Performance Exam for Grade 8, with only one point shy of a perfect score. During her teenage years, Noreen also studied with Mr Randy Ryan who instructed her on many new techniques and aspects of piano performing. He also encouraged Noreen to play in the JCOM Carnival of the Animals orchestra, as well as a number of student recitals. Noreen also entertained the idea of performing online, by creating content all over social media platforms. In less than a year, she was able to build a community of passionate music learners by sharing her talent on TikTok and Instagram. Her past time with Ms. Vanessa has inspired Noreen to become a teacher herself, and she wishes to spread the love for music and change other young mind's perspectives on learning music, just like what Ms Vanessa did for her. Now, Noreen has successfully been admitted into Trinity College, where she will pursue the path to Bachelors of Music degree in the University of Melbourne in the coming February 2023.



THE BAND



DAVID MANUHUTU - PIANIST

Born into a family that has musical backgrounds, David Manuhutu studied classical piano from five years old until he was seventeen. His career as a professional musician began at the time when he was in high school. He had an opportunity to study with one of the best jazz pianists in his hometown. Ever since, he has already played in numerous events and many renowned jazz festivals such as Jakarta International Java Jazz Festival, Ubud Jazz Festival in Bali, Shanghai World Expo in Shanghai, International Ngayogjazz Festival in Jogjakarta, Singapore Wine and Jazz Festival in Singapore, and others.

He also won the Grand Championship at the Singapore International Performing Arts Junior Championship. He also had a great opportunity to touring with the Grammy Award Winner Oran Etkin in Indonesia and also played with Grammy Nominated Guitarist David Becker at Ambon Jazz Festival, thus his talent has attracted the attention of many jazz musicians in Indonesia. No doubt that he has been labeled as the "Indonesian Young Lion" by foremost Indonesian jazz media.

He received the North American Tour Scholarship, which allows him to have the excellent opportunity of studying at Berklee, one of the best music colleges in the world. Shortly after finishing his study at Berklee, he decided to move to New York City and continue pursuing a master's degree at New York University with a full scholarship. He was very fortunate to have great mentors while he was in New York, such as Adam Rogers and Peter Bernstein, two living jazz legends, who supported him in making his first album. It was later released in February 2017 by the Indonesian Label called Demajors.

Currently, David is living in Jakarta, Indonesia and he is regularly playing, recording, teaching, producing, and also touring all over the country and all over the world. Recently, he was nominated for 3 categories in AMI Awards in his work with Indro Hardjodikoro Project and has also been touring nationally, such as with the Grammy Award Winner Chad Lefkowitz-Brown, Indonesian pop legend Andre Hehanusa, etc.; as well as internationally, such as in Japan, Singapore, etc.



GEARDA DEWANTARA - GUITARIST

Gearda Dewantara is the guitar teacher at Lalita Music School. Beside actively teaching guitar lessons since 2014, Mr. Gearda has also been active as a session player for several singers and music groups, such as Fadhilonn, Ricky Rantung and Bella Fawzi. This valedictorian from the University of Mercu Buana in 2017 had the opportunity to judge the 2016 & 2017 National Student Art Competition Festival (FLS2N) and has won several band festivals. (Full profile on the previous page).





FERDINAND CHANDRA - BASSIST

Mr. Ferdinand Chandra, born and raised in Bandung, Jawa Barat, Indonesia, started playing church music when he was 9 years old. He learned to play drum, electric bass and guitar from great teachers such as Omega Ade Prabowo and Ary Ferdian. In 2015, Mr. Chandra decided to move to Jakarta to

deepen his skills in playing Contrabass (Double Bass) by joining Institut Music Daya Indonesia. He was under the mentorship of Indra Bayu Rusady and Ganggeng Yudhana and also with Nial Djuliarso later in 2018.

Mr. Chandra is a professional musician who actively performs with wellknown artists such as Prof. Tjut Nyak Deviana Daudsjah in Daya Swara ft. Tjut Nyak Deviana Daudsjah, and Tjut Nyak Deviana Daudsjah Trio; with Nial Djuliarso in Nial Djuliarso Trio, and Nial Djuliarso and Swing Machine; and also with Stanly Bactian Trio. In 2017, Mr. Chandra performed at Jazz Goes to Campus (JGTC) with Kasyfi Kalyasyena and Friends, at Motion Blue Jakarta with Marcellia Lesar, and in some jazz tribute show at @America.

Other than performing, Mr. Chandra is also mixing and mastering music. We can find his music in Spotify and Instagram.



FILIPUS CAHYADI - DRUMMER

Filipus Cahyadi was born in Bandung, 27th of March 1992. He started to learn Drums in a church when he was 14 years old. He studied from several teachers in Bandung and started to teach at Yamaha Music School since 2012. In 2014, he decided to move to Jakarta and continue his

music study at Institut Musik Daya Indonesia, majoring in Music Performance, graduated on 2019.

Filipus is actively playing as a session drummer, playing for well known musicians such as Tjut Nyak Deviana Daidsjah, Nial Djuliarso, Nita Aartsen, Nusantero Big Band, and Twilite Orchestra. He also performed in Java Jazz Festival, Jazz Goes to Campus, International Jazz Day, Tanjung Perak Jazz, Prambanan Jazz, Salihara Jazz Buzz, World Youth Jazz Festival and many more.

Beside performing, Filipus is also an arranger, composer and music educator. He is currently teaching drums and music theory at Institut Musik Daya Indonesia, Threetone Music School, and private lessons. Mr. Cahyadi had the chance to teach at Australian International School's Drums Extracurricular Lessons (2020), coaching Bank Indonesia's band (2020), and Bank Mandiri's band (2022).

PERFORMERS

PIANIST: Agatha Candice Tjioe
Crystabelle Jazzlene Wen
Hilarius Arjuna Tjahjadi
Liam Collins Kurniawan
Maria Liesl Tjioe
Milla Lexi Husada
Oloi Eleazar Mario Hutabarat
Robert Hartanto

VOCALIST: Alexa Denzell Tan
Beatrice Pamela Kosasih
Cheryl Valerie Wijaya
Dominique Eve
Freya Rylim
Genevieve Audrey Tjoe
Joline Denzell Tan

PIANIST & VOCALIST: Madeline Karlie Lau
Sarah Widodo

SAXOPHONIST: Maria Yulita Oscar

BAND: David Manuhutu (pianist)
Ferdinand Chandra (bassist)
Filipus Cahyadi (drummer)
Gearda Dewantara (guitarist)

MC: Syam Kusbianto



SONG LIST

- After the Love is Gone** *saxophone* by Maria Yulita Oscar
- Misty** *piano* by Crystabelle Jazzlene Wen
- What a Wonderful World** *vocal* by Beatrice Pamela Kosasih
- Honeysuckle Rose** *piano* by Liam Collins Kurniawan
- Mary Had a Little Lamb** *piano* by Milla Lexi Husada
- It's Only a Papermoon** *piano* by Maria Liesl Tjioe
- Isn't She Lovely** *piano & vocal* by Sarah Widodo
- Summertime** *vocal* by Alexa Denzell Tan
- What the World Needs Now is Love** *vocal* by Cheryl Valerie Wijaya
- Almost There** *vocal* by Genevieve Audrey Tjoe
- New York, New York** *piano* by Oloi Eleazar Mario Hutabarat
- The Surrey With The Fringe On Top** *vocal* by Joline Denzell Tan
piano by Agatha Candice Tjioe
- L.O.V.E.** *vocal* by Freya Rylim
- I Got Rhythm** *vocal* by Dominique Eve
- Five Foot Two, Eyes of Blue** *piano* by Madeline Karlie Lau
- Overjoyed** *vocal* by Madeline Karlie Lau
- It Don't Mean A Thing** *piano* by Robert Hartanto &
(If It Ain't Got That Swing) *vocal* by Genevieve Audrey Tjoe
- Sir Duke** *piano* by Hilarius Arjuna Tjahjadi,
vocal by Beatrice Pamela Kosasih
saxophone by Maria Yulita Oscar

NEXT CONCERT

FOLLOW

 taleasoldastimemusical



*To keep updated for our upcoming event.
Be ready, be our guess!*

~ A MUSICAL ADAPTATION OF ~
BEAUTY AND THE BEAST

COMING SOON

January 2023

ms MUSIC

FOUNDATION

MUSIC PRODUCTION STUDIO

SYDNEY, AUSTRALIA • JAKARTA, INDONESIA



msMUSIC TEAM



“Building Melody in Life Through Kindness”

CONTACT US

Management:

Avantra Residence
6 Galloway Street, Mascot
Sydney NSW 2020
Australia

Phone: (+61) 45 229 7077

Studio & Management:

Crystal Tower Puri Mansion G1-H1
Jl. Lingkar Luar Barat, RT2/ Rw1
Kembangan Selatan, Jakarta Barat
DKI Jakarta 11610

Phone: (+62) 813 81888 307

CHECK US OUT



[@by_msmusic](#)
[@mariastefanie_](#)



[Maria Stefanie](#)



Basement Printing



MUG CUSTOM



BUTTON PIN 58



BUTTON PIN 44



2 SIDE KEY CHAIN 45



ROUND KEY CHAIN 58



ROUND KEY CHAIN 44



Jl. Puri Permai Blok W-1/2,
Kembangan Selatan, Jakarta Barat 11610



+62888-0961-2300
<http://wa.me/6288809612300>



www.tokopedia.com/basementprinting
www.tokopedia.com/one-stop-custom

Thank you sponsors!

ms **MUSIC**
FOUNDATION



Basement Printing

MUSIC
BY
LALITA
SCHOOL

See you
in our
next concert

